

VIOLINO SECONDO

Quintetto

pour

Clarinette (ou Hautbois)

2 Violons, Alto et Violoncelle

composé et dédié

Son Excellence Monsieur
Alexandre de Taryschkine

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par

SIGISMOND NEUKOMM

élève de Haydn.

Op. 8.

Pr. 1 R. 12 Gr.

A Leipzig chez C. F. Peters.
(Bureau de Musique.)

Lea. 1875

VIOLINO SECONDO

Neukomm.

1

Adagio. ten. ten.

QUINTETTO.

The musical score is for the Violino Secondo part of a Quintetto by Neukomm. It is written in G major (one sharp) and 4/4 time. The score is divided into two main sections: an Adagio section and an Allegro section.

Adagio. ten. ten. section (Staves 1-9):

- Staff 1: Starts with a treble clef, key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio. ten. ten.". Dynamics include *f*, *f*, *f*, *p*, *p*, and *f*.
- Staff 2: Continues the melodic line with dynamics *f*, *p*, *p*, and *pp*.
- Staff 3: Features a series of eighth notes with dynamics *f*, *p*, and *f*.
- Staff 4: Continues the eighth-note pattern with dynamics *f*, *p*, and *f*.
- Staff 5: Includes a triplet of eighth notes with dynamics *f*, *p*, and *f*.
- Staff 6: Features a series of eighth notes with dynamics *f*, *p*, and *pp*.
- Staff 7: Continues the eighth-note pattern with dynamics *f*, *p*, and *pp*.
- Staff 8: Includes a triplet of eighth notes with dynamics *f*, *p*, and *pp*.
- Staff 9: Features a series of eighth notes with dynamics *f*, *p*, and *pp*.

Allegro. section (Staves 10-14):

- Staff 10: Starts with a treble clef, key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro.". Dynamics include *p*, *pp*, *ff*, and *f*.
- Staff 11: Continues the melodic line with dynamics *f*, *p*, and *f*.
- Staff 12: Features a series of eighth notes with dynamics *f*, *p*, and *f*.
- Staff 13: Continues the eighth-note pattern with dynamics *f*, *p*, and *f*.
- Staff 14: Includes a triplet of eighth notes with dynamics *f*, *p*, and *f*.

The score concludes with a final measure marked *ff* and the instruction "V. S." (Verso).

This page contains the musical score for the Violino Secondo part, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). There are also trills marked with 'tr' and several fingerings indicated by numbers 2, 3, 4, and 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The score concludes with a double bar line at the end of the 14th staff.

3

Menuetto.

Theme russe.
Poco Adagio!

Theme russe.
Poco Adagio.

68

Allegro
moderato.

p

f

staccato

p

f

p

f

ff

p

mf

p

f

f

p

f

f

p

f

688

VIOLINO SECONDO

5

p *f* *p* *f* *p* *f*
p *f* *p* *ff* *cres*
f *ff* *ff* *ff*
p *p pizz.*
arco *mf* *mf*
p *f* *f*
f *ff*
f *p* *f* *p* *f* *p* *f* *p* *p*
p *p pizz.*
arco *p* *f* *f* *p* *cres*
f *ff*